

A LETTER TO GOD

G.L.Fuentes

About the Author



Gregorio López y Fuentes

Born in Veracruz, Mexico, on November 17, 1897

Died on December 10, 1966

Gregorio López y Fuentes was a Mexican novelist, poet, and journalist. He was one of the leading chroniclers of the Mexican Revolution.

López y Fuentes was born in a ranch called "El Mommy" in the Huasteca region of Veracruz in 1895. He started writing at the age of 15, when the Mexican Revolution began. Many of his books are related to the civil conflict.

Later on he became a teacher of literature at a school in Mexico City. In 1921 he began writing for the El Universal often under the Tulio F. Peseenz pseudonym. His stories were seen as exciting, humorous, and symbolic of Mexico. A realist, many of his works concerned the oppression of Native Americans. He was a contemporary of Mariano Azuela and Martín Luis Guzmán.

He has written many books including La siringa de cristal (1914), Claros de selva (1921), El vagabundo (1922), El alma del poblacho (1924), Campamento (1931), Tierra (1932), ¡Mi general! (1934), El Indio (1935), Arrieros (1937), Huasteca (1939), Una Carta a Dios (1940) and many more.

He was awarded the National Prize of Arts and Sciences in 1935.









24-3-1428











JOURNAL

Read the given anecdote and analyse the similarities and differences with reference to 'A Letter to God'.

A very poor woman called-in a radio station asking for help from God. A non-believer, also listening to this radio program, decided to make fun of the woman. He got her address, called his secretary and ordered her to buy food and take it to the woman.

However, the instruction was: "When the woman asks who sent the food, tell her that it's from the devil."

When the secretary arrived at the woman's house, the woman was very happy and grateful for the help. The Secretary then asked her, "Don't you want to know who sent the food?"

The woman replied, "No, I don't even care because when God orders, even the devil obeys!"

The postmaster was a representative of God. Evaluate this statement in the context of your understanding of 'A Letter to God'.

REFLECTION